

# Canon yn D

## Rhagarweiniad

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♩ = 140

1  
2  
3  
4  
BAS

Dwm, dwm, dwm, dwm, dwm, dwm, dwm, dwm.

Detailed description: This system contains five staves. Staves 1-4 are treble clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. Each of these staves contains a whole rest in every measure. Staff 5 is a bass clef with the same key signature and time signature, containing a sequence of eight half notes: D, A, B, F#, C#, G, F#, D. Below the bass staff, the rhythmic notation 'Dwm, dwm, dwm, dwm, dwm, dwm, dwm, dwm.' is aligned with the notes.

## A

9  
1  
2  
3  
4  
B.

Dwm, dwm, dwm, dwm, dwm, dwm, dwm, dwm.

Detailed description: This system contains five staves. Staff 1 is a treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a measure rest, followed by a melodic line of eight half notes: D, A, B, F#, C#, G, F#, D. The first four notes are beamed together with a slur, and the last four are also beamed together with a slur. Below the first and fifth notes, the letter 'W' is written. Staves 2-4 are treble clefs with a key signature of two sharps and a 4/4 time signature, each containing a whole rest in every measure. Staff 5 is a bass clef with a key signature of two sharps and a 4/4 time signature, containing a sequence of eight half notes: D, A, B, F#, C#, G, F#, D. Below the bass staff, the rhythmic notation 'Dwm, dwm, dwm, dwm, dwm, dwm, dwm, dwm.' is aligned with the notes.



33

1 W W

2 W W W W W W W W

3 W W

4

B. Dwm, dwm, dwm, dwm, dwm, dwm, dwm, dwm.

41 **B**

1 A A

2

3 A A

4

B. Dwm, dwm, dwm, dwm, dwm, dwm, dwm, dwm.

49

1 A A

2 Ba da da da da da da da, ba da da da da da da

3 A A

4

B. Dwm, dwm, dwm, dwm,

53

1 da da, ba da da da da da da da da, ba da da da da

2 da da, ba da da da da da da da da da, ba da da da da

3 dwm, dwm, dwm, dwm

4

B. dwm, dwm, dwm, dwm.

57

1 A A

2 Ba da da da da da da da, ba da da da da da da

3 A A

4

B. Dwm, dwm, dwm, dwm,

61

1 da da, ba da da da da da da da da, ba da da da da

2 da da, ba da da da da da da da da, ba da da da da

3 da da, ba da da da da da da da da, ba da da da da

4

B. dwm, dwm, dwm, dwm.

6

65

C

1 W

2 Bam ba ra bam ba ra bam ba ra ra ra ra ra bam ba ra bam ba ra ba ra ra ra ra ra ra

3 W

4

B. Dwm, dwm, dwm, dwm,

69

1 W

2 Bam ba ra bam ba ra bam ba ra ra ra ra ra bam ba ra bam ba ra ba ra ra ra ra ra ra

3 W

4

B. dwm, dwm, dwm, dwm.

73

1 W

2 Bam ba ra bam ba ra bam ba ra ra ra ra ra bam ba ra bam ba ra ba ra ra ra ra ra ra

3 W

4

B. Dwm, dwm, dwm, dwm,

77

1 W

2 Bam ba ra bam ba ra bam ba ra ra ra ra ra bam ba ra bam ba ra ba ra ra ra ra ra ra

3 W

4

B. dwm, dwm, dwm, dwm.

81

1 W

2 Bam ba ra bam ba ra bam ba ra ra ra ra ra bam ba ra bam ba ra ba ra ra ra ra ra ra

3 W

4 Bam ba ra bam ba ra bam ba ra ra ra ra ra bam ba ra bam ba ra ba ra ra ra ra ra ra

B. Dwm, dwm, dwm, dwm,

85

1 W

2 Bam ba ra bam ba ra bam ba ra ra ra ra ra bam ba ra bam ba ra ba ra ra ra ra ra ra

3 W

4 Bam ba ra bam ba ra bam ba ra ra ra ra ra bam ba ra bam ba ra ba ra ra ra ra ra ra

B. dwm, dwm, dwm, dwm.

D

89

1 Dw dw dw dw dw dw, dw dw dw dw dw dw, dw dw dw dw dw dw.

2

3 W W

4

B. Dwm, dwm, dwm, dwm, dwm, dwm, dwm, dwm.

97

1 Dw dw dw dw dw dw, dw dw dw dw dw dw, dw dw dw dw dw dw.

2

3 Dw dw dw dw dw dw, dw dw dw dw dw dw, dw dw dw dw dw dw.

4

B. Dwm, dwm, dwm, dwm, dwm, dwm, dwm, dwm.

1  
W  
W

2  
W W W W W W W

3  
W W

4

B.  
Dwm, dwm, dwm, dwm, dwm, dwm, dwm, dwm. dwm.