

Gweddi Hwyrrol

(o *Hansel & Gretel*)

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♩ = 88

Soprano
(Gretel)

Alto
(Hansel)

Pan ddaw cwsg i blyg - u pen,

Pan ddaw cwsg i blyg - u pen,

The musical score for the first system features a Soprano part (Gretel) and an Alto part (Hansel). Both parts are in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 88. The Soprano part begins with a whole rest, followed by a melodic line starting on a half note. The Alto part also begins with a whole rest, followed by a similar melodic line. The piano accompaniment consists of a treble and bass clef staff. The treble staff has a long melisma over the first two measures, followed by a series of chords. The bass staff provides a harmonic foundation with a steady eighth-note accompaniment.

5

S.

A.

Gwêl a - ngy-lion fry uwch - ben. Dau yn dal-syth uwch - law,

Gwêl a - ngy-lion fry uwch - ben. Dau yn dal-syth uwch - law,

The musical score for the second system is marked with a '5' at the beginning. It features a Soprano part (S.) and an Alto part (A.). Both parts are in 4/4 time with a key signature of two flats. The lyrics are 'Gwêl a - ngy-lion fry uwch - ben. Dau yn dal-syth uwch - law,'. The Soprano part has a melisma over the first two measures, followed by a melodic line. The Alto part has a similar melisma and melodic line. The piano accompaniment continues with a treble and bass clef staff, featuring a melisma in the treble staff and a steady accompaniment in the bass staff.

9

S. Wrth fy nhraed dau'n gan - llaw. Dau ar fy ne - heu - law,

A. Wrth fy nhraed dau'n gan - llaw. Dau ar fy ne -

13

S. Ar fy chwith dau'n ddi - fraw. Dau fydd im - i'n gys - god,

A. heu - law, Ar fy chwith dau'n ddi - fraw. Dau fydd im - i'n

17

S. Dau y bor- e'n can - fod. Dau a'r deu - oedd, a

A. gys - god, Dau y bor- e'n can - fod. Dau a dden-gys

21

S. ddeng-ys Duw'n y Nef - foedd. 1. foedd. 2.

A. Duw'n, y Ne - foedd. foedd.

25

S. [Silence]

A. [Silence]