

Carol Medley

Arr. Osian Llyr Rowlands

♩ = 80

Descant

1

2

3

PIANO

Descant in the last verse only of 'O come, all ye faithful'. When performing the medley start the descant from the * symbol.

6

13

come, all ye faithful, Joy-ful and tri-um-phant, O come ye, O come ye to

come, all ye faithful, Joy-ful and tri-um-phant, O come ye, O come ye to

come, all ye faithful, Joy-ful and tri-um-phant, O come ye, O come ye to

come, all ye faithful, Joy-ful and tri-um-phant, O come ye, O come ye to

19

Beth-le-hem; Come and behold him Born the King of Angels;

Beth-le-hem; Come and behold him Born the King of Angels; O

Beth-le-hem; Come and behold him Born the King of Angels; O

Beth-le-hem; Come and behold him Born the King of Angels; O

38

bed, The lit - tle Lord Je - sus laid_ down his sweethead. The stars in the_ bright sky looked down where he

ooo ooo

ooo ooo

This musical system covers measures 38 to 45. It features a vocal line with lyrics, a soprano line with 'ooo' syllables, and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

46

lay, The lit - tle Lord Je - sus a - sleep on the hay. Once in roy - al

ooo Once in roy - al

ooo Once in roy - al

This musical system covers measures 46 to 53. It features a vocal line with lyrics, a soprano line with 'ooo' syllables, and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

54

Da - vid's_ ci - ty Stood a low - ly cat - tle__ shed, Where a mo - ther

Da - vid's ci - ty Stood a low - ly cat - tle shed, Where a mo - ther

Da - vid's ci - ty Stood a low - ly__ cat - tle__ shed, Where a mo - ther

58

laid_ her__ ba - by In a man - ger for__ his__ bed: Ma - ry was that

laid her ba - by In a man - ger for his bed: Ma - ry was that

laid her ba - by In a man - ger__ for__ his__ bed: Ma - ry was that

62

mo-ther mild, Je - sus Christ her lit - tle_ child.

mo-ther mild, Je - sus Christ_ her lit - tle child.

mo-ther mild, Je - sus Christ_ her lit - tle_ child.

67

Hark! the he - rald an - gels sing_ Glo - ry to_ the new - born King; Peace on earth and

Hark! the he - rald an - gels sing_ Glo - ry to the new-born King; Peace on earth and

Hark! the he - rald an - gels sing_ Glo - ry to the new-born King; Peace on earth and

Hark! the he - rald an - gels sing_ Glo - ry to the new-born King; Peace on earth and

72

mer - cy mild, God and sin - ners re - con - ciled: Joy - ful all ye na - tions rise,

mer - cy mild, God and sin - ners re - con - ciled: Joy - ful all ye na - tions rise,

mer - cy mild, God and sin - ners re - con - ciled: Joy - ful all ye na - tions rise,

mer - cy mild, God and sin - ners re - con - ciled: Joy - ful all ye na - tions rise,

77

Join the tri - umph of the skies, With th'an - gel - ic host pro - claim, Christ is born in

Join the tri - umph of the skies, With th'an - gel - ic host pro - claim, Christ is born in

Join the tri - umph of the skies, With th'an - gel - ic host pro - claim, Christ is born in

Join the tri - umph of the skies, With th'an - gel - ic host pro - claim, Christ is born in

Beth - le-hem: Hark! the he-rald an - gels sing — Glo - ry to — the — new born King.

Beth - le - hem. Hark! the he-rald an - gels sing Glo - ry — to the new born King.

Beth - le - hem. Hark! the — he-rald an - gels sing Glo - ry — to — the new born King.

Beth - le - hem. — Hark! the he-rald an - gels sing Glo - ry to the — new born King.

The musical score consists of five systems. The first four systems are vocal staves for four different voices, each with its own line of lyrics. The fifth system is a piano accompaniment, featuring a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines are written in a simple, clear style, with lyrics placed directly below the notes. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal parts.