

Evening Prayer

(from *Hansel & Gretel*)

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Trans. David Poutney

♩ = 88

Soprano (Gretel)

Alto (Hansel)

Where each child lays down its head,

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The musical score for the first system features a Soprano part (Gretel) and an Alto part (Hansel). Both parts are in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note G4. The Alto part also begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note G4. The piano accompaniment consists of a right hand with a whole note chord (F4, B-flat4, E-flat5) and a left hand with a whole note chord (B-flat3, F4, B-flat4).

5

S.

A.

Four-teen ang - els guard the bed. Two will stand a - bove me,

Four-teen ang - els guard the bed. Two will stand a - bove me,

The second system of the score starts at measure 5. The Soprano part (S.) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part (A.) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a right hand melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and a left hand accompaniment of quarter notes: B-flat3, F4, B-flat4, G4, F4, E4, D4, C4.

9

S. At my feet two love me. Two up - on my right hand,

A. At my feet two love me. Two up - on my

13

S. On my left two more stand. Two will give me warn - ing,

A. right hand, On my left two more stand. Two will give me

17

S. Two an - nounce the morn - ing. Two times se - ven, will

A. warn - ing, Two an - nounce the morn - ing. Two to show me

21

S. show me God in Hea - - ven. 1. ven. 2.

A. God, in Hea - - ven. ven.

25

S.

A.