

# I got rhythm

George Gershwin and Ira Gershwin  
arr Owain Gethin Davies

$\text{♩} = 80$

SOPRANO 1

SOPRANO 2

ALTO

Piano

6

rhy thm, I got mu- sic, I got my love, who could ask for an-y-thing

rhy thm, I got mu- sic, I got my love, who could ask for an-y-thing

rhy thm, I got mu- sic, I got my love, who could ask for an-y-thing

12

more? I got dai- sies in green pas tures, I got

more? I got dai- sies in green pas tures, I got

more? I got dai- sies in green pas tures, I got

my love, who could ask for an-y-thing more? Old Man Trou-ble,

my love, who could ask for an-y-thing more? Old Man Trou-ble,

my love, who could ask for an-y-thing more? Old Man Trou-ble,

I don't mind him. You won't find him 'round my door.

I don't mind him. You won't find him 'round my door.

I don't mind him. You won't find him 'round my door.

I got star light, I got sweet dreams, I got my love, who could

I got star light, I got sweet dreams, I got my love, who could

I got star light, I got sweet dreams, I got my love, who could

35

ask for an-y-thing more? Who could ask for an-y-thing more?  
 ask an-y-thing more? Who could ask for an-y-thing more?  
 ask an-y-thing more? Who could ask for an-y-thing more?

1.

41

Days can be sun-ny with nev-er a sigh; don't need what mon-ey can buy.

48

Birds in the tree sing their day-ful of song. Why should-n't we sing a-

long? \_\_\_\_\_ I'm chip-per all the day, hap-py with my lot. How do I  
 I'm chip-per all the day, hap-py with my lot. How do I  
 I'm chip-per all the day, hap-py with my lot. How do I

get that way? Look at what I've got: I got  
 get that way? Look at what I've got: I got  
 get that way? Look at what I've got: I got

rhy - thm, I got mu - sic, I got my love, who could  
 rhy - thm, I got mu - sic, I got my love, who could  
 rhy - thm, I got mu - sic, I got my love, who could

73

ask for an-y-thing more? I got dai - sies in green

ask for an-y-thing more? I got dai - sies in green

ask for an-y-thing more? I got dai - sies in green

78

pas- tures, I got my love, who could ask for an-y-thing more?

pas- tures, I got my love, who could ask for an-y-thing more?

pas- tures, I got my love, who could ask for an-y-thing more?

83

Old Man Trou - ble, I don't mind him. You won't

Old Man Trou - ble, I don't mind him. You won't

Old Man Trou - ble, I don't mind him. You won't

88

find him 'round my door. I got star-light,

find him 'round my door. I got star-light,

find him 'round my door. I got star-light,

The piano accompaniment includes a triplet of eighth notes in the right hand at measure 90.

93

I got sweet dreams, I got my love, who could

I got sweet dreams, I got my love, who could

I got sweet dreams, I got my love, who could

The piano accompaniment provides harmonic support with chords and moving lines in both hands.

97

ask for an-y-thing more? Who could ask for an-y-thing more?

ask an-y-thing more? Who could ask for an-y-thing more?

ask an-y-thing more? Who could ask for an-y-thing more?

The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand.