

Oh happy day

Trad
arr Owain Gethin Davies

♩ = 138

Voice

Voice

Piano

5

Voice

Voice

Pno.

9

Voice

Voice

Pno.

Oh hap-py day, — Oh hap-py day,

Oh hap-py day,

Oh hap-py day,

13

Voice

Voice

Pno.

When je - sus washed, Oh, — when he washed,

Oh hap-py day, When je-sus washed, —

17

Voice: When Je - sus washed, —

Voice: When je sus washed, — When je - sus washed,

Pno.

20

Voice: He washed my sins — a - way.

Voice: — Oh hap - py day, —

Pno.

22

Voice: Hap - py day. — 1. Oh hap - py day,

Voice: — Oh hap - py day, —

Pno.

25 2.

Voice

Voice

Pno.

He taught me how _____ to watch, _____ fight and pray,

30

Voice

Voice

Pno.

fight and pray. — And live re joic -

35

Voice

Voice

Pno.

ing ev - - - 'ry day, _____ ev -'ry day.

40 DS

Voice: Oh hap-py day, — Oh hap-py day, —

Voice: Oh hap-py day, — Oh hap-py day, —

Pno.: Oh hap py day,

45

Voice: When je - sus washed, — Oh, — when he washed,

Voice: When je - sus washed, —

Pno.:

48

Voice: — When Je - sus washed, —

Voice: When je sus washed, — When je - sus washed,

Pno.:

51

Voice: He washed my sins — a - way. Hap - py day.

Voice: — Oh hap - py day,

Pno.:

54

Voice

Voice

Pno.

Oh hap - py day, — Oh hap - py day.

Detailed description: The musical score is for a piece in G major (one sharp) and 4/4 time. It features three staves. The top staff is a single voice line starting with a whole note G4, followed by a half rest, and then a whole rest for the remainder of the piece. The middle staff is a vocal line with lyrics: 'Oh hap - py day, — Oh hap - py day.' The notes are G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The bottom staff is the piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a simple eighth-note melody. The right-hand part starts with a G4 chord, followed by chords for 'hap - py' and 'day,'. The left-hand part starts with a G4 note, followed by a simple eighth-note melody.