

Sing Out Loud!

Words / Geiriau
Cefin Roberts

Music / Cerddoriaeth
Einion Dafydd

♩ = 96

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all tied together. The piano accompaniment (grand staff) starts with a half note G3, a quarter note A3, and a half note B3, all tied together. The tempo is marked as ♩ = 96. The key signature has two flats (Bb, Eb). The time signature is 4/4. The piano part includes a *p cresc.* marking. The system ends with a double bar line.

The second system of the musical score, starting at measure 5. The vocal line continues with a half note G4, a quarter note A4, and a half note B4, all tied together. The piano accompaniment continues with a half note G3, a quarter note A3, and a half note B3, all tied together. The tempo is marked as ♩ = 96. The key signature has two flats (Bb, Eb). The time signature is 4/4. The piano part includes a *p cresc.* marking. The system ends with a double bar line.

The third system of the musical score, starting at measure 9. The vocal line continues with a half note G4, a quarter note A4, and a half note B4, all tied together. The piano accompaniment continues with a half note G3, a quarter note A3, and a half note B3, all tied together. The tempo is marked as ♩ = 96. The key signature has two flats (Bb, Eb). The time signature is 4/4. The piano part includes a *p cresc.* marking. The system ends with a double bar line.

13

1. I have a
2. Hwn yw fy

15

voice
llais

I have a song
Hon yw fy ngân

This song I'll
Ca - nwn hi

17

sing
nawr

out
yn

loud.
glir

It is a
Fel gwy dr o'r

19

song _____ That makes me want to
ffwr nais _____ A - wen a ddaw In - -

21

stand up tall and proud. Proud of my
ni gael gweld y gwir. Proud of my

24

coun try _____ Of who I am 'Hen wlad fy nha- dau _____ Hen-iaith fy mam. This is our
coun try _____ Of who I am 'Hen wlad fy nha- dau _____ Hen-iaith fy mam. This is our

28

an -them 'Gwlad gar-wyr tra mad' Let's sing to - ge - ther Gwlad!

an -them 'Gwlad gar-wyr tra mad' Let's sing to - ge - ther Gwlad!

31

Gwlad!

Gwlad!

34

34

2.

Gwlad!

Gwlad!

This block contains the musical notation for measures 34 to 36. It features four vocal staves and a piano accompaniment. Measures 34 and 35 are marked with a repeat sign and a first ending bracket. Measure 36 is marked with a second ending bracket and a '2.' marking. The lyrics 'Gwlad!' are written below the first two vocal staves. The piano accompaniment consists of a treble and bass staff with various chords and melodic lines.

37

37

Proud of my coun - try Of who I am, Hen wlad fy nha - dau Hen - iaith fy mam.

This block contains the musical notation for measures 37 to 39. It features a vocal staff and a piano accompaniment. The lyrics 'Proud of my coun - try Of who I am, Hen wlad fy nha - dau Hen - iaith fy mam.' are written below the vocal staff. The piano accompaniment consists of a treble and bass staff with various chords and melodic lines.

39

This is our an - them Gwlad gar-wyr tra mad Let's singto-ge - ther Gwlad! Gwlad!

41

Proud of my coun - try Of who I am, Hen wlad fy nha - dau Hen - iaith fy mam.

Proud of my coun - try Of who I am, Hen wlad fy nha - dau Hen - iaith fy mam.

43

This is our an - them Gwlad gar-wyr tra mad Let's sing to-ge - ther Gwlad! Gwlad!

This is our an - them Gwlad gar-wyr tra mad Let's sing to-ge - ther Gwlad! Gwlad!

45

And with my voice And with my

Hwn yw fy llais

48

song the truth to you we bring. Let it be

Hon yw fy nghân Ca-nwn hi nawr yn glir

51

joy-ful, Let it be heard, Let our ho - ri - zons

Fel gwy-dr o'r ffwr-nais A-wen a ddaw, In - ni gael gweld y

54

Descant

And with my voice,
sing'. And with my voice And with my
gwir. Hwn yw fy llais
Proud of my coun-try Of who I am, Hen wlad fy nha-dau Hen-iaith fy mam.

56

And with my song,
song The truth to you we
Hon yw fy nghân Ca-nwn hi nawr
This is our an-then Gwlad gar-wyr tramad Let's sing to-ge - ther Gwlad! Gwlad!

58

The truth to you we bring.

bring. Let it be joy - ful, Let it be

yn glir Fel gwy-dr o'r ffwr-nais

Proud of my coun-try Of who I am, Hen wlad fy nha-dau Hen - iaith fy mam.

60

Let it be joy - ful Let it be heard, Let 'our ho - ri - zons

heard, Let 'our ho - ri - zons

A wen a ddaw, In - ni gael gweld y

This is our an-them Gwlad gar-wyr tra mad Let's sing to - ge - ther Let's sing to - ge - ther

62

Key signature: three flats (B-flat, E-flat, A-flat). The score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in grand staff (treble and bass clefs). The lyrics are in Welsh and English.

Top vocal staff: sing'. Let our ho -

Second vocal staff: sing'. Let our ho -

Third vocal staff: gwir. In - ni gael

Fourth vocal staff: Gwlad! Gwlad!

Piano accompaniment: The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand. The melody is in the right hand, with a trill-like figure in the left hand.

64

Key signature: three flats (B-flat, E-flat, A-flat). The score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in grand staff (treble and bass clefs). The lyrics are in Welsh and English.

Top vocal staff: ri - zons sing._____

Second vocal staff: ri - zons sing._____

Third vocal staff: gweld y gwir._____

Piano accompaniment: The piano part continues with a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand. The melody is in the right hand, with a trill-like figure in the left hand.