

Souallé

1
Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé,

2
Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé,

3
Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé,

5
1
Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé,

2
Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé,

3
Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé,

9
1
Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé,

2
Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé,

3
Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé,

Detailed description: The image shows a musical score for a piece titled 'Souallé'. It is categorized as 'Traditional African'. The score is written for three vocal parts (labeled 1, 2, and 3) and three instrumental parts (also labeled 1, 2, and 3). The music is in 3/4 time and features a repeating melodic phrase: 'Sou - al - lé, sou - al - lé, Sou - al - lé, sou - al - lé'. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The instrumental parts consist of simple rhythmic patterns, often using eighth and quarter notes. The vocal parts are written in a simple, accessible style, with lyrics placed below the notes. The overall mood is rhythmic and celebratory.