

The song of the elements

Aled Lloyd Davies

Robat Arwyn

Leisurely ♩. = 116

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5 *mp*

My songs I will give to you free - ly; mel - od - ies for tap - ping

9

feet! Se-quen - ces that haunt the mem' - ry, tunes to whis - tle in the

13

street. Songs of joy and songs of sad - ness; ev - ery kind of shape or

17 *mp*

size. Songs of laugh - ter bring - ing plea - sure, songs that bring tears to the

mp

21

eyes. Some-times mel - od - ies soar up - wards; some-times down, to force a

mf

25

tear. Change of pitch can prove_ eff - ect - ive and app - eal - ing to the

29 *mp*

ear. I must build a sol - id struct - ure; var - ied patt - erns to my

mp

33

song. Al - so chang - es in dur - at - ion some short notes and oth - ers

37 *mf* Slightly Slower ♩ = 108 *mf*

long. Go for the tex - ture, Go for the tex - ture,

mf Slightly Slower ♩ = 108 *mf*

40

let's wait and see. Un - i - son sing - ing or har - mo - ny. wait and see. Un - i - son sing - ing or har - mo - ny. Thin sound or

43

Thin sound or thick sound? Two-part or three? That's the choice that faces

thick sound? Two or three? That's the choice that faces

46

♩ = 116 Original Tempo

mp

me. The

me.

♩ = 116 Original Tempo

mf *mp*

51

accel.

mp

pace gets faster some times as we sing of war and rage. Then it

accel.

55 *rit.* *rall.* $\text{♩} = 116$

grad-ual - ly gets slow - er as it's called for on the stage. I must var - y the dyn - am

mp

p

60 *mf*

- ics, could be qui - et, ve - ry loud. Then some sil - ence, so eff -

mf

64 *mf*

ect - ive, fol - lowed by a sing - ing crowd. I must think ab - out the

p *mf*

68

tim- bre, add-ing col - our to my song. Boys and girls to raise_ their

72

voi - ces, and so swee - tly sing al - ong. Add the sil - ver sound of

mp

mp

76

trum - pet, or a throa - ty old trom - bone. Add a flute, whose haun - ting

mp

mp

80

Slightly Slower ♩ = 108

mf

cad - ence will add mag - ic to the tone._____

Go for the

Slightly Slower ♩ = 108

mf

84

Go for the tex - ture, - let's wait and see. - Un - i son sing - ing - or har - mo - ny. -

tex - ture, - wait and see. - Un - i son sing - ing - or har - mo - ny. Thin sound or

88

Thin sound or thick_ sound? Two-part or three? That's the choice that fac - es

thick_____ sound? Two or three? That's the choice that fac - es

91

me._____ Go for the tex - ture, - let's wait and see._____ Un - i son sing - ing_ or

me._____ Go for the tex - ture, - wait and see._____ Un - i son sing - ing_ or

95

har - mo - ny. Thin sound or thick sound?

har - mo - ny. Thin sound or thick sound?

97

rit. Two-part or three? That's the choice that faces me!

Two or three? That's the choice that faces me!

rit.