

# The Twelve Days of Christmas

Trad  
arr Owain Gethin Davies & Osian Rowlands

1  
2  
3

On the  
On the  
On the

Piano

This section contains the first four staves of the musical score. The top three staves are vocal parts for three voices, each starting with a rest and ending with the lyrics 'On the'. The piano accompaniment is in the bottom two staves, starting with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

6

first day of Christ-mas my true love sent to me A part ridge in a pear tree.

first day of Christ-mas my true love sent to me A part ridge in a pear tree.

first day of Christ-mas my true love sent to me A part ridge in a pear tree.

This section contains the fifth and sixth staves of the musical score. The top three staves are vocal parts for three voices, each with the lyrics 'first day of Christ-mas my true love sent to me A part ridge in a pear tree.' The piano accompaniment is in the bottom two staves, continuing the rhythmic pattern from the previous section. The key signature has one flat and the time signature is 4/4.

10

On the sec-ond day of christ-mas my treu love sent to me.

On the sec-ond day of Christ-mas my true love sent to me.

On the sec-ond day of Christ-mas my true love sent to me.

The musical score for measures 10-13 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "On the sec-ond day of christ-mas my treu love sent to me." (Soprano), "On the sec-ond day of Christ-mas my true love sent to me." (Alto), and "On the sec-ond day of Christ-mas my true love sent to me." (Tenor).

14

Two turt-le doves and a part ridge in a pear tree. On the

Two. and a part ridge in a pear tree. On the

Two. and a part ridge in a pear tree. On the

The musical score for measures 14-17 continues with three vocal staves and piano accompaniment. The lyrics are: "Two turt-le doves and a part ridge in a pear tree. On the" (Soprano), "Two. and a part ridge in a pear tree. On the" (Alto), and "Two. and a part ridge in a pear tree. On the" (Tenor). The piano accompaniment provides harmonic support with chords and a moving bass line.

19

third day of Christ - mas my true love sent to me. Three French hens,  
third day of Christ - mas my true love sent to me. Three.  
third day of Christ - mas my true love sent to me. Three.

The musical score for measures 19-21 consists of three vocal staves and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are in unison, with lyrics printed below each staff. Measure 19 contains the first line of lyrics, measure 20 the second, and measure 21 the third. The time signature changes from 4/4 to 3/4 in measure 20 and back to 4/4 in measure 21.

22

two turt-le doves and a part ridge in a pear tree.  
Two. and a part ridge in a pear tree.  
Two. and a part ridge in a pear tree.

The musical score for measures 22-24 consists of three vocal staves and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are in unison, with lyrics printed below each staff. Measure 22 contains the first line of lyrics, measure 23 the second, and measure 24 the third. The time signature changes from 4/4 to 3/4 in measure 23 and back to 4/4 in measure 24.

26

On the fourth day of Christ-mas my true love sent to me. Four ca-lling birds, Four. Four.

30

Three French hens, Two turt-le doves and a part ridge in a pear tree. Three. Two. and a part ridge in a pear tree. Three. Two. and a part ridge in a pear tree.

34

On the fifth day of Christ-mas my true love sent to me.

On the fifth day of Christ-mas my true love sent to me.

On the fifth day of Christ-mas my true love sent to me.

38

Five gold\_ rings, Four\_ ca-lling birds, Three French hens,

Five gold\_ rings, Four rings, Three

Five gold\_ rings, Four rings, Three

42

Two turt-le doves, And a part ridge in a pear tree.

Two and a part ridge in a pear tree.

Two and a part ridge in a pear tree.

46

On the sixth day of Christ-mas my true love sent to me. Six geese a-lay-ing,

On the sixth day of Christ-mas my true love sent to me. Six

On the sixth day of Christ-mas my true love sent to me. Six

50

Five gold rings, Four calling birds, Three French hens,  
 Five gold rings, Four Three  
 Five gold rings, Four Three

54

Two turt-le doves, And a part ridge in a pear tree.  
 Two and a part ridge in a pear tree.  
 Two and a part ridge in a pear tree.

58

On the seventh day of Christ-mas my true love sent to me.

On the seventh day of Christ-mas my true love sent to me.

On the seventh day of Christ-mas my true love sent to me.

61

Seven swans a-swim- ming, Six geese a - lay- ing, Five gold\_ rings,

Seven Six Five gold\_ rings,

Seven Six Five gold\_ rings,

65

Four ca - lling birds, Three French\_ hens,

Four Three

Four Three

67

Two\_ turt - le doves, And a part - ridge\_ in a pear tree.

Two and a part - ridge\_ in a pear tree.

Two and a part - ridge\_ in a pear tree.

70

On the eighth day of Christ - mas my

On the eighth day of Christ - mas my

On the eighth day of Christ - mas my

73

true love sent to me. Eight maids a - milk - ing, Seven swans a - swim - ming,

true love sent to me. Eight Seven

true love sent to me. Eight Seven

76

Six geese a-lay-ing, Five gold rings, Four ca-lling birds, Three French hens,  
 Six Five gold rings, Four Three  
 Six Five gold rings, Four Three

81

Two turt-le doves, And a part ridge in a pear tree.  
 Two and a part ridge in a pear tree.  
 Two and a part ridge in a pear tree.

85

On the ninth day of Christ-mas my true love sent to me.

On the ninth day of Christ-mas my true love sent to me.

On the ninth day of Christ-mas my true love sent to me.

88

Nine la - dies dan - cing, Eight maids a - milk - ing,

Nine Eight

Nine Eight

90

Seven swans a-swim- ming, Six geese a - lay- ing, Five gold\_ rings,  
Seven Six Five gold\_ rings,  
Seven Six Five gold\_ rings,

94

Four ca-lling birds, Three French hens, Two turt-le doves, and a part ridge in a pear  
Four Three Two and a part ridge in a pear  
Four Three Two and a part ridge in a pear

98

tree. On the

tree. On the

tree. On the

101

tenth day of Christ - mas my true love sent to me. Ten lords a - leap - ing,

tenth day of Christ - mas my true love sent to me. Ten

tenth day of Christ - mas my true love sent to me. Ten

104

Nine la-dies dan- cing, Eight maids a-milk- ing, Seven swans a swim- ming, Six geese a - lay- ing,  
Nine Eight Seven Six  
Nine Eight Seven Six

108

Five gold\_ rings, Four\_ ca-lling birds, Three French hens,  
Five gold\_ rings, Four Three  
Five gold\_ rings, Four Three

112

Two\_ turt - le doves, and a part - ridge\_ in a pear tree.

Two and a part - ridge\_ in a pear tree.

Two and a part - ridge\_ in a pear tree.

115

On the 'leventh day of Christ - mas my

On the 'leventh day of Christ - mas my

On the 'leventh day of Christ - mas my

118

118  
true love sent to me. 'Leven pi - pers pi - ping,  
true love sent to me. Eleven  
true love sent to me. Eleven

Musical score for measures 118-119. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The first staff has a treble clef and a 3/4 time signature. The second and third staves have treble clefs. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "true love sent to me. 'Leven pi - pers pi - ping," on the first staff; "true love sent to me. Eleven" on the second staff; and "true love sent to me. Eleven" on the third staff.

120

Ten lords a-leap- ing, Nine la- dies dan- cing, Eight maids a-milk- ing, Seven swans a swim- ming,  
Ten Nine Eight Seven  
Ten Nine Eight Seven

Musical score for measures 120-123. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The first staff has a treble clef. The second and third staves have treble clefs. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "Ten lords a-leap- ing, Nine la- dies dan- cing, Eight maids a-milk- ing, Seven swans a swim- ming," on the first staff; "Ten Nine Eight Seven" on the second staff; and "Ten Nine Eight Seven" on the third staff.

124

Six geese a - lay - ing, Five gold\_ rings, Four\_ ca-lling birds,

Six Five gold\_ rings, Four

Six Five gold\_ rings, Four

128

Three French hens, Two\_ turt-le doves, And a part ridge in a pear tree.

Three Two and a part ridge in a pear tree.

Three Two and a part ridge in a pear tree.

132

On the twelfth day of Christ-mas my  
On the twelfth day of Christ-mas my  
On the twelfth day of Christ-mas my

135

true love sent to me. Twelve drum-mers drum-ming,  
true love sent to me. Twelve  
true love sent to me. Twelve

137

'Leven pi pers pi- ping, Ten lords a-leap- ing, Nine la-dies dan- cing, Eight maids a-milk- ing,

Eleven Ten Nine Eight

Eleven Ten Nine Eight

141

Seven swans a-swim- ming, Six geese a - lay- ing, Five gold rings,

Seven Six Five gold rings,

Seven Six Five gold rings,

145

Four calling birds, Three French hens, Two turtle doves, and a

Four Three Two Three and a

Four Three Two Three and a

148

part-ridge in a pear tree.

part-ridge in a pear tree.

part-ridge in a pear tree.